

Creative List

Title: Shadow of Greed

Position: Director, Screenwriter, Director of Photography

Length & Format: 5 minutes, Short Film, 2024

Logline: In the dead of night, Nancy and Henry stumble upon a bag of cash. Driven by greed, Nancy betrays Henry—only to be stalked by a shadowy figure, plunging her into a nightmarish descent into fear and retribution.

I wrote the screenplay for my Cinematography final, tackling low-light, night-only scenes. With just a \$200 budget, I independently directed, shot, and produced the film.

Title: Down to the Rabbit Hole

Position: Director of Photography

Length & Format: 13 minutes, Short Film, 2024

Logline: In a cramped elevator, Song Kailang, suffering from severe pain, descends into chaos as new passengers bring their own stories and tensions. As physical pain and psychological strain blend, his journey reveals the chaotic yet bittersweet tapestry of urban life.

This project marked my first attempt at filming a complex ensemble scene in a confined elevator set, where I used handheld cinematography to capture tension among seven characters and established a bold visual tone inspired by Mondrian's high-saturation reds.

Title: 66.66

Position: Director of Photography

Length & Format: 18 minutes, Short Film, 2024

Logline: Amid the intense pressures of China's college entrance exams, high schoolers Chen Zhiyang and Lin Jiawang find solace in their deepening friendship, challenging societal norms and personal expectations.

Led cinematography for dynamic classroom scenes with over 40 actors, utilizing Steadicam long takes and large-scale camera movements to achieve a bright, natural style using primarily natural light for realism.

Title: Nose Redemption

Position: Gaffer, Editor

Length & Format: 7 minutes, Short Film, 2024

Logline: Under deadline pressure, film critic Xiao Li endures relentless rhinitis in a theater, mirroring the on-screen clown's struggle and highlighting universal battles with personal limits and societal expectations.

The film contrasts a dramatic black-and-white aesthetic: blending soft, natural lighting and flickering screen effects in the theater with the clown short's bold use of hard light, theatrical lighting, and dynamic jump cuts and match cuts.

Title: Vision Beyond Sight

Position: Director of Photography (Documentary)

Length & Format: 30 minutes, Documentary, 2024

Logline: This documentary follows visually impaired Xiao Chi, capturing her resilience through academic challenges and family bonds, showing how her journey is filled with courage and new beginnings.

A visually impaired girl, through high school, entrance exams, and college life, filmed over 18 months with handheld shots in sub-freezing temperatures (below -20°C), showcasing dedication to long-term storytelling.

Title: ANNA

Position: Gaffer, VFX Compositor, Editor

Length & Format: 5 minutes, Sci-Fi Short Film, 2023

Logline: Facing death, a scientist creates a clone to transfer her consciousness. Their interaction raises profound questions on identity and the ethics of immortality.

Designed and executed lighting and set design for a cyber sci-fi scene, including dual-role lighting for the lead actor portraying two characters and effects such as floating holographic screens.

Title: I + Silver Salt

Position: Director (Documentary)

Length & Format: 10 minutes, Documentary, 2023

Logline: Through the eyes of a young photographer experienced in darkroom processes, this documentary delves into the timeless allure of silver halide photography and its impact on today's youth.

I independently filmed the protagonist's work process over an extended period in a darkroom, capturing in a confined, low-light space. Using silver powder and various chemicals, I experimented with physically recording the intricate film-developing process.

Title: The Celebrity of the Funeral

Position: Director of Photography

Length & Format: 12 minutes, Short Film, 2023

Logline: At his grandfather's funeral, Xiao Chuan meets a mysterious stranger who unveils family secrets, challenging his views on life and death and revealing the deep connections between generations.

Designed and executed long takes for large outdoor group scenes, managing lighting design and exposure control entirely with natural light.

Title: Tinder Tale

Position: Director of Photography, Editor

Length & Format: 12 minutes, Short Film, 2023

Logline: A self-assured playboy meets a woman at a bar, only to discover she has a vengeful agenda, turning a light-hearted flirtation into a punishing game for his past misdeeds.

Executed an intricate lighting design and camera movement for bar scenes, using low-light setups within an apartment to build tension and effectively enhance the film's narrative.